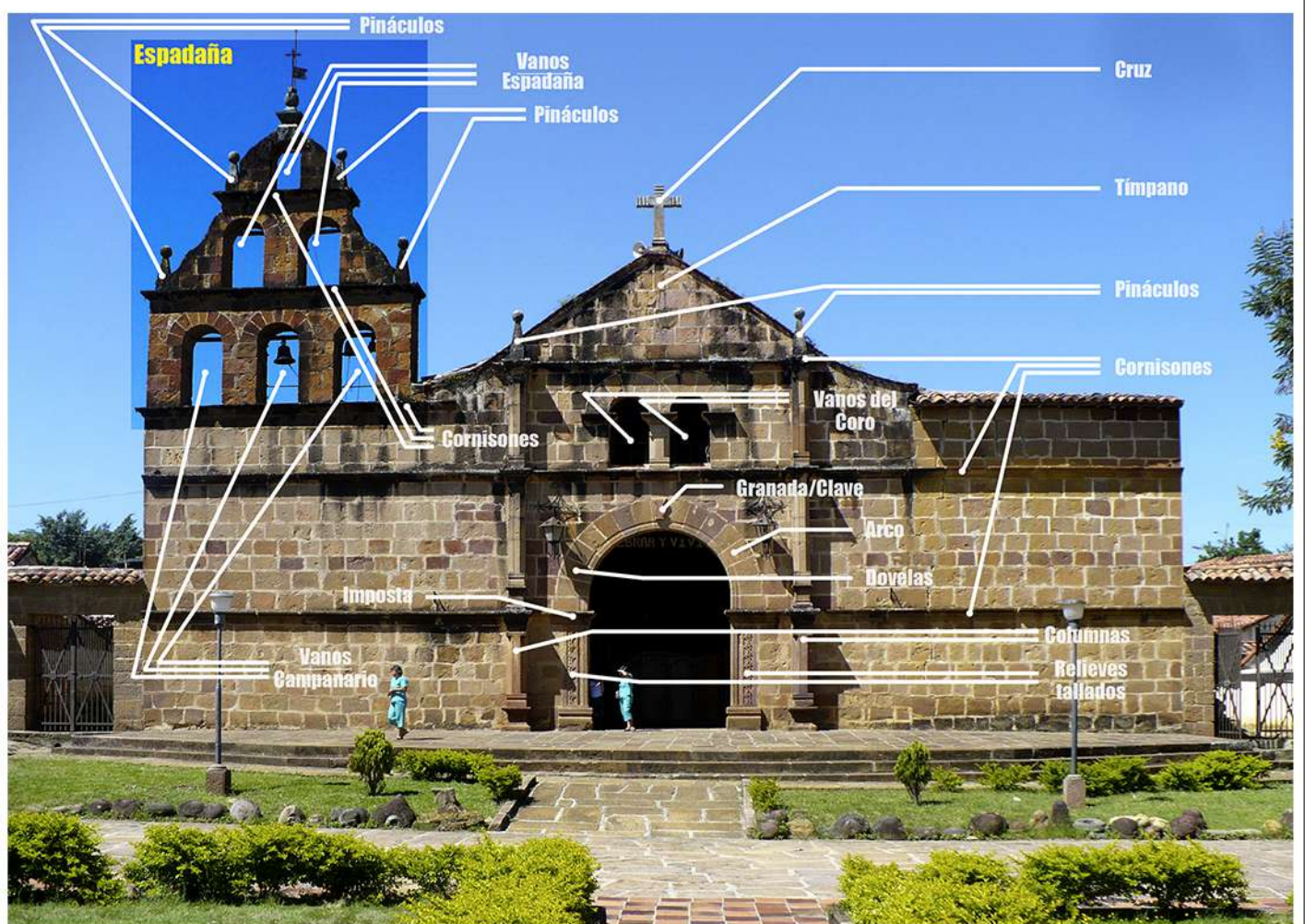
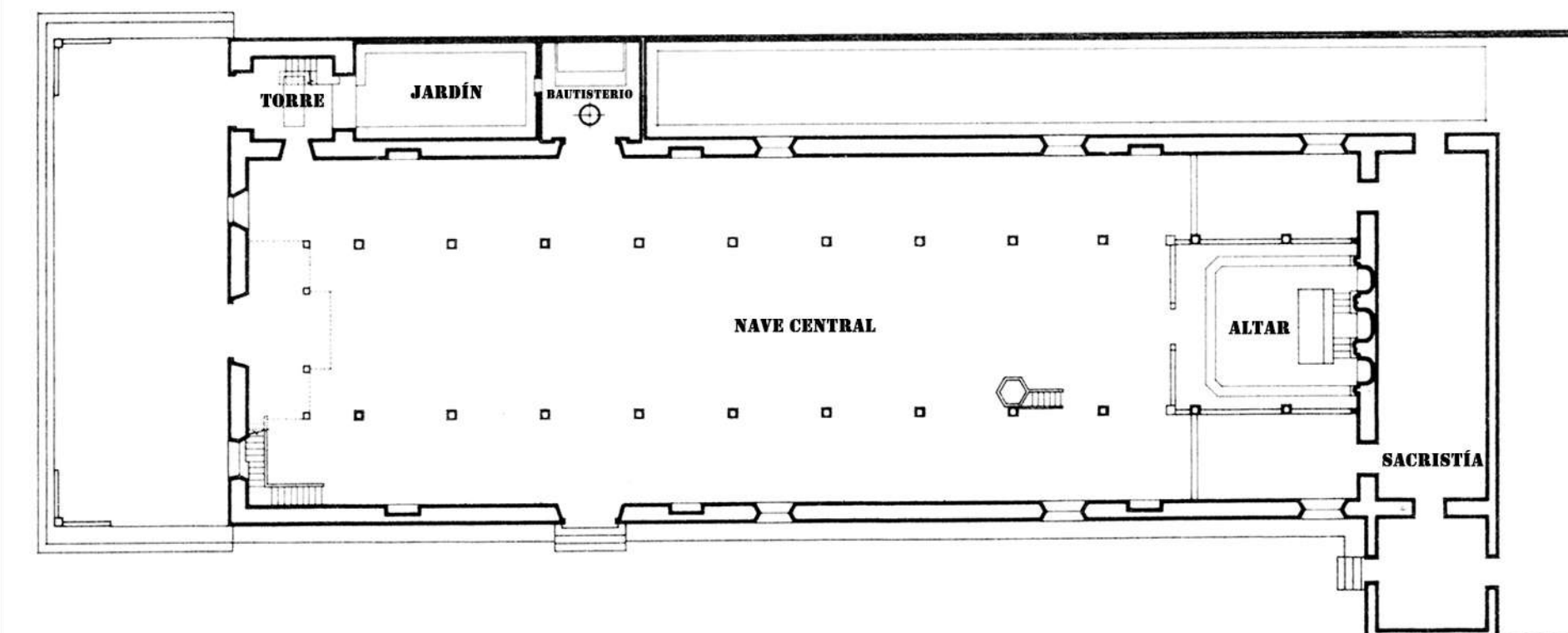


El inmueble es un cuerpo rectangular básico, en el cual coexisten la Nave y el Presbiterio, separadas de manera insinuada por el arco toral, conformado por el cambio de nivel en cubiertas; en el cuerpo rectangular están adosadas cuatro espacios, dos a cada costado: a la izquierda, las Capillas de Santa María y Santa Lucía, con respecto a la derecha están, la Capilla de Jesús Nazareno y la Sacristía; para acceder al Coro y al funcionamiento de las campanas, se emplea las escaleras ubicadas en la Capilla de Santa María.



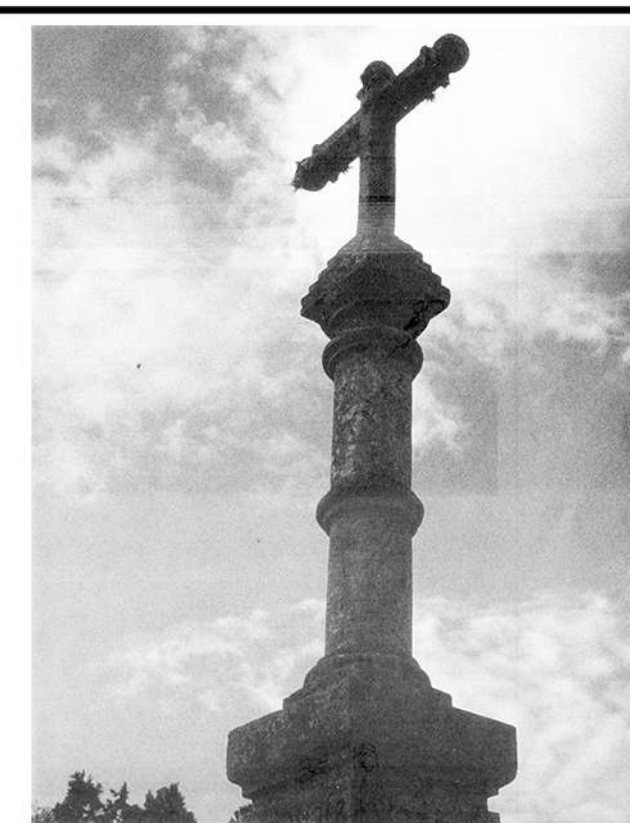
Exterior view of the facade of the Church of San Juan Bautista in San Juan de los Rios. The facade is constructed from dark stone blocks and features a central arched entrance. To the left is a bell tower (Espadilla) with multiple arched openings. To the right is a smaller chapel (Capilla Santa María). The central nave (Nave central) is visible above the main entrance. A red dashed line indicates the axis of symmetry.

CAPILLA / HERMITA

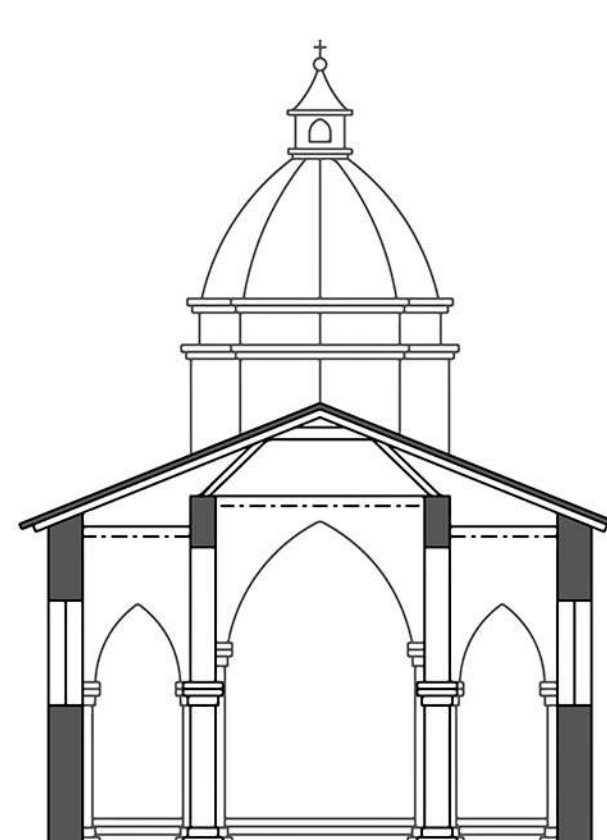
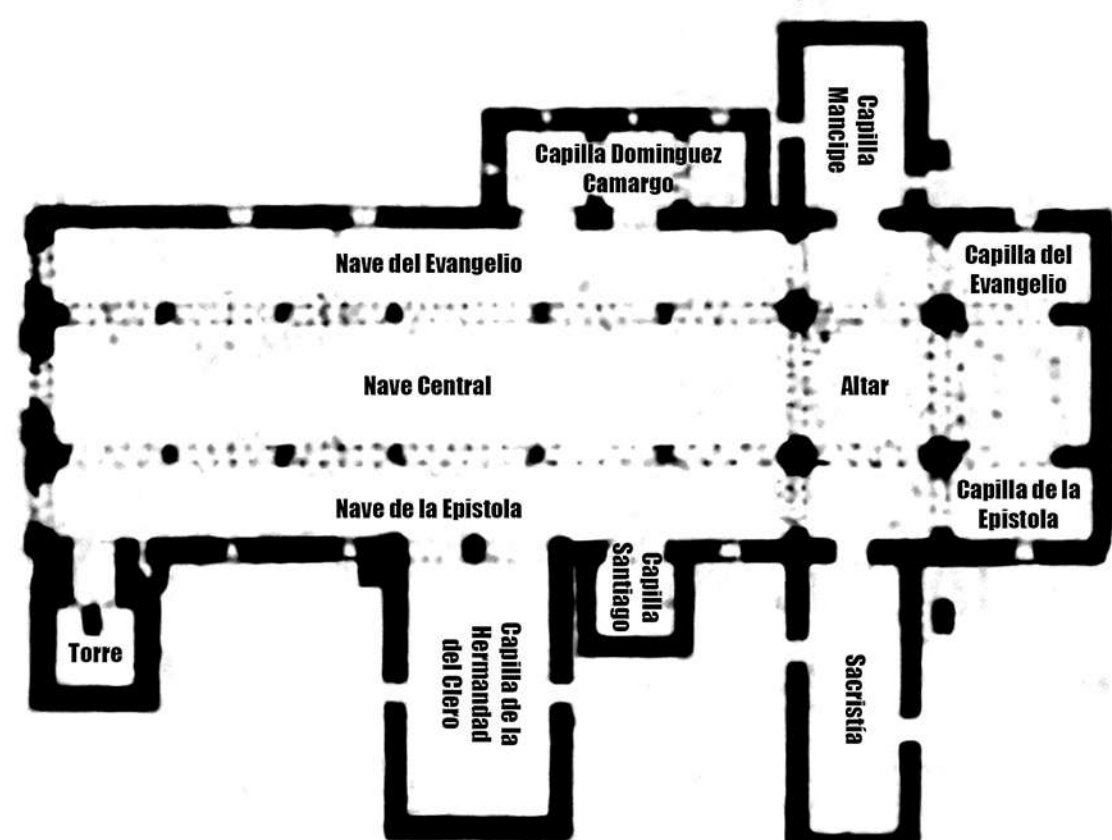


A black and white photograph of a small, white, single-story church with a bell tower, situated in a rural area. Two children are visible in the foreground, one standing and one sitting on the ground.

A black and white photograph of the exterior of the Mission de San Antonio de Padua. The building is a single-story structure with white walls and a dark, tiled roof. It features a central balcony with a dark railing and a small arched window above it. To the right, there is a tall, white bell tower with arched openings. The entrance is reached via a set of stone steps leading up to a low stone wall. The foreground is filled with lush tropical vegetation, including large-leafed plants and trees. The sky is clear and bright.



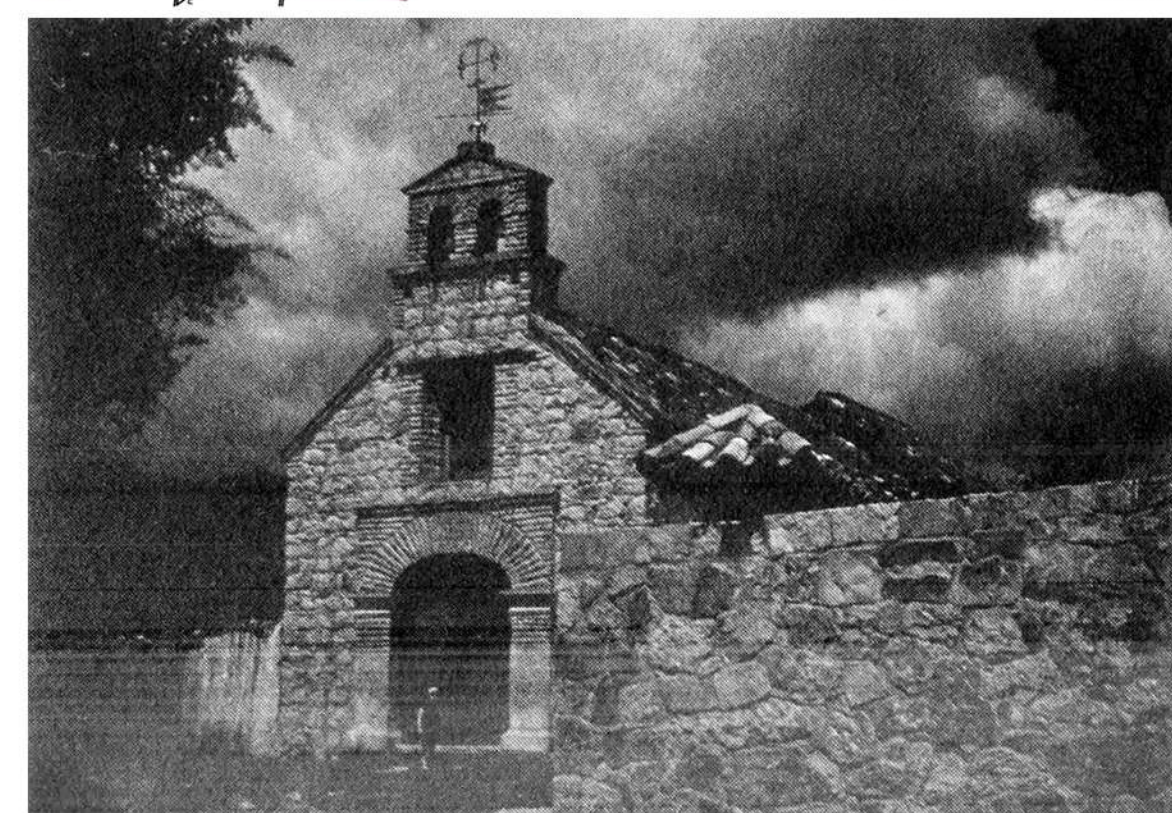
PLANTA CORO
Y 2ª PISO TORRE



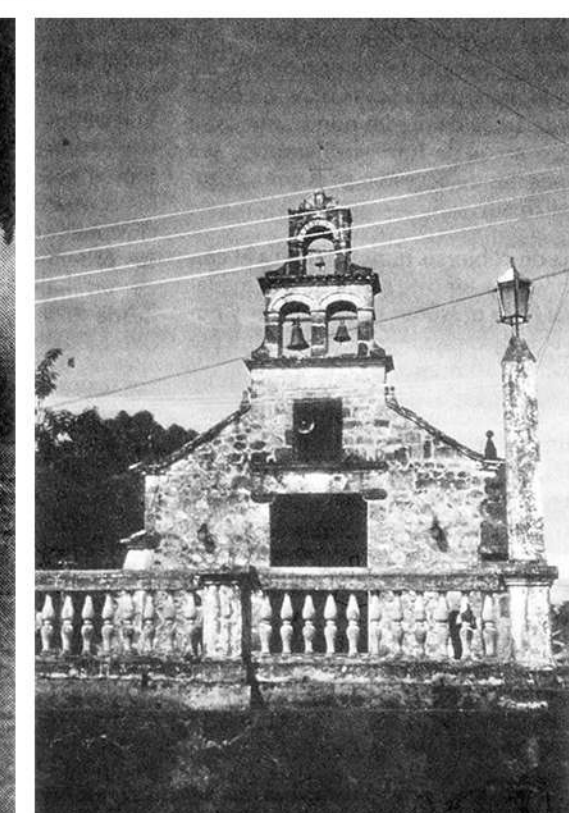
The image contains three architectural drawings of the Church of San Juan de los Rios:

- Top drawing:** A perspective view of the facade, labeled "FACHADA 0-0'". It shows a long, two-story building with a tiled roof, a central entrance, and a small bell tower on the right. The drawing is oriented horizontally.
- Middle drawing:** A cross-section of the church, labeled "CORTE FACHADA E-E'". It shows the internal structure, including the nave, choir, and apse. The drawing is oriented horizontally.
- Bottom drawing:** A perspective view of the side elevation, labeled "CORTE FACHADA E-E'". It shows the side of the church, including the nave, choir, and apse. The drawing is oriented horizontally.

1. ATRIO
2. NAVE
3. CAPILLA
4. PRESBITERIO
5. SACRISTÍA
6. DEPÓSITO
7. CELDA
8. ESCALERAS
9. ZAGUAN
10. LOCUTORIO
11. DESPENSA
12. COMEDOR
13. COCINA
14. PATIO SERVICIO
15. BAÑO
16. PLANTA ELÉCTRICA
17. BIBLIOTECA
18. GALERÍA
19. CLAUSTRO
20. REFECTORIO
21. REFECTORIO
22. DEPÓSITO DE LIBROS
23. MUSEO
24. PATIO DEL NARANJO
25. CONEJERAS
26. TALLER
27. PANADERÍA
28. HORNO



Al igual que las todas las tipologías, la capilla posee un campanario en espadaña pero se encuentra usualmente en el muro principalmente que conforma la nave central. (Izquierda Tabio, Cundinamarca; derecha Mariquita, Tolima)



Las capillas/ermitas no se deben confundir con las capillas posas, ya que estas edificaciones son destinadas al proceso de evangelización a la ausencia de una capilla abierta (balcón cubierto) en un templo doctrinero.